

Discussion

E still needs to develop basic skills at Stage 1 of the treatment plan.

She has an unusually pure motor speech disorder. Many children with DVD need to work at developing accuracy and awareness of phonological representations, alongside output work (see above).

E shows good use of the sounds and CV syllables available to her in attempting CVCV and CVC words. Other children require more support with sequencing in order to establish motor programs at higher levels (e.g. toe + bee = Toby).

Where treatment hinges on developing oro-motor control, eliciting the next sound or group of sounds can take months of careful practice. It is important to pace intervention with this in mind.

References

Passy, J. (1990) Cued Articulation. STASS Publications.

Oetter, Richter and Frith (1995) M.O.R.E. Integrating the mouth with sensory and postural functions. Hugo, M.N.: PDP Press, Inc.